

**ANDI AVERY**

**[THEY | SHE]**

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## **SCREENINGS & EXHIBITIONS**

- 2021** Queer | Art - Book & Print Fair
- 2019** *Yes Ma'am Film Series*, Atlanta, GA
- 2019** *Boston Underground Film Festival*, Boston, MA
- 2018** *London International Film Festival*, London, UK
- 2017** *Atlanta Film Festival*, Atlanta, GA
- 2017** *Nitehawk Film Festival*, Brooklyn, NY
- 2017** *Milledgeville Film Festival*, Milledgeville, GA
- 2017** *LadyFest*, Atlanta, GA
- 2017** *Sex Worker Film & Arts Festival*, San Francisco, CA
- 2017** *Y'allywood Film Festival*, Atlanta, GA
- 2017** *New York No Limits*, Manhattan, NY
- 2017** *WIFTA*, Atlanta, GA

## **CURATORIAL**

- 2020** *Hold My Hand*, Music Video, co-curated with Kate Hinshaw
- 2019** *Analog Cookbook Issue 2*, Photography Editor

## **AWARDS**

- 2018** Best Director · LadyFest, Atlanta, GA
- 2017** Best Director · WIFTA, Atlanta, GA
- 2017** Best Director, Nominee · London International, London UK
- 2017** Best Overall, Audience Award · Nitehawk Film Festival, Brooklyn, NY

## **RESIDENCIES**

- 2020** Sundress Academy for the Arts, Knoxville, TN
- 2018** AIR Serenbe Filmmaking Residency, Serenbe, Georgia

## **PRESS**

- 2020** "Death Valley Girls Share Artist Collaborative Video for New Song Hold My Hand" *Under the Radar Mag.*  
"Death Valley Girls embrasent le garage-psych avec 'Hold My Hand'" *Rolling Stone France*
- 2017** "Film Dives into the Life of a Sex Worker", *NPR & Georgia Public Broadcasting*  
Ward, Beth: "Lights, Camera, Atlanta", *WABE Online*
- 2015** Barker, Melanie: "Leaving Charlie: A Short Film", *Curve Magazine*

## **PROJECTS**

- 2021** Director · *Eighty Twenty* · Narrative short, currently in post production
- 2021** Digital Animation & Editing · *Time Heals a Broken Heart* · 16mm music film for artist Ratarue
- 2020** Hand-Drawn Direct Animation, Editing, Curatorial · *Hold My Hand* · 16mm music for the Artist Death Valley Girls
- 2019** Director · *InVocation* · Documentary short
- 2019** Director · *Recovering* · Narrative/Experimental Short

**2017** Director · *Leaving Charlie* · Narrative Short Film